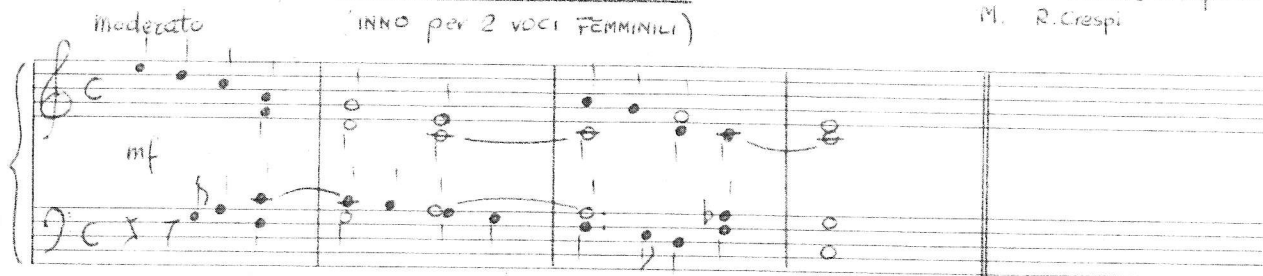


ADORO TE DEVOTE

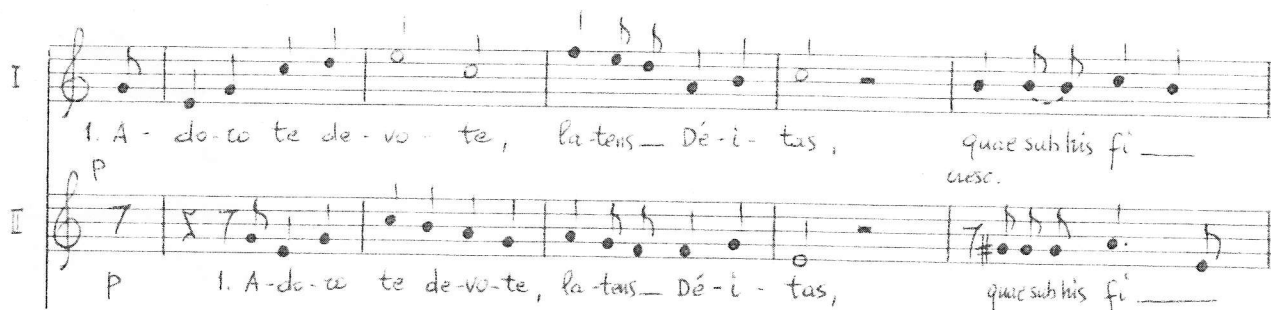
T. S. Tommaso d'Aquino
M. R. Crespi

Moderato
mf
INNO per 2 VOCI FEMMINILI



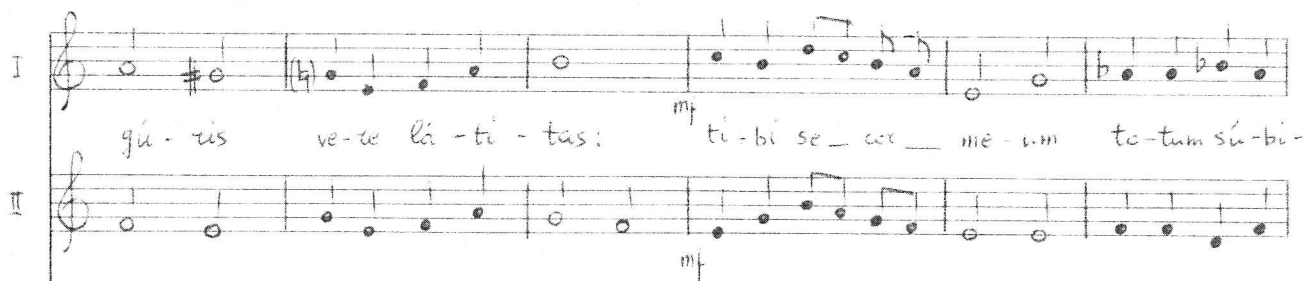
I
1. A - do - re te de - vo - te, la - tis - Dé - i - tas, quae sub his fi —
P *cresc.*

II
P 1. A - do - re te de - vo - te, la - tis - Dé - i - tas, quae sub his fi —



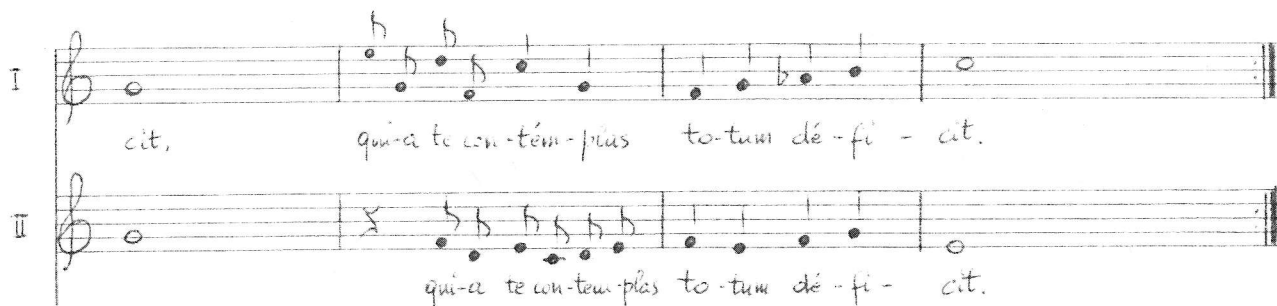
I
gá - ris ve - re lá - ti - tas: *mf* tí - bi se - cre - me - um to - tum sú - bi -

II
mf



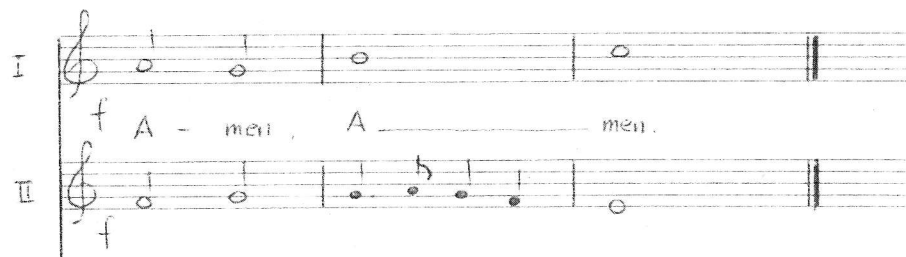
I
cit, quia te con - tém - plas to - tum dé - fi - cit.

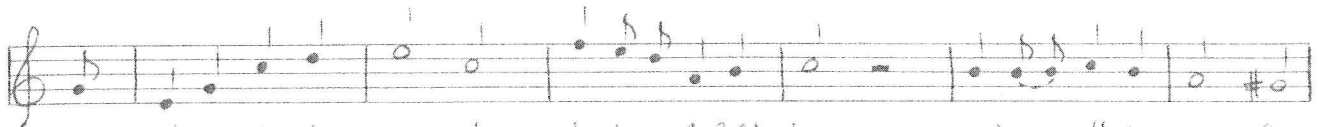
II
quia te con - tém - plas to - tum dé - fi - cit.



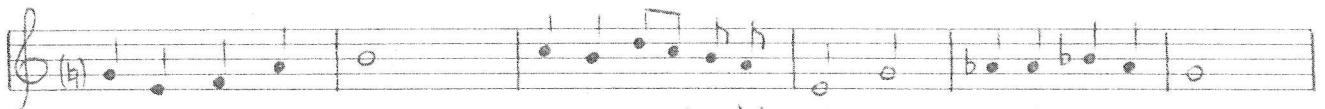
I
f A - mei, A — — — — — mei.

II
f





2. - Vi-sus, tac-tus, gu-stus in te fal-li-tur, sed a-u-di-tu so-lo
3. In uir-ce la-té-bat so-la-dé-i-tas; at hic la-tet si-mul
4. - Pē-a-gus si-cut Tho-mas non in-tū-e-or; De-um ter-men me-um
5. - O me-mo-ri-a-le mor-tis Do-mi-ni, Pa-mis vi-vus vi-tam
6. - Pi-e pel-li-cá-nae, Je-su Dó-mi-ne, me im-mū-dum mun-da
7. - Je-su quem ve-lá-tum nunc a-u-spi-ci-o, o-co fi-at il-lud



2. tu to cré-di-tur. Cre-do quid-quid dix-it De-i Fi-li-us;
3. et hu-má-ni-tas. Am-bo ta-men cre-de-us at-que con-fi-tens
4. te con-fi-te-or. Fac me ti-bi sem-per ma-gis cré-de-re,
5. praestans hó-mi-ni, praes-ta me-ae men-ti de te ví-ve-re,
6. tu-o sim-qui-ne, cu-jus u-na stil-la sal-vum fá-ce-re
7. quia tam sí-ti-o: ut, te re-ve-lá-ta rex-meus fá-ci-e,



2. nē hoc ver-bo ve-ri-tá-tis vé-ri-us.
3. pe-to qual pe-ti-vit la-tro poé-ni-teus.
4. in te spem ha-bé-re, te di-li-ge-re.
5. et te il-li sem-per dul-ce sá-pe-re.
6. to-tum mun-dum quit ab om-ni scé-le-re.
7. vi-su sim-be-á-tus tu-ae gló-ri-ae